

CONTENTS



Preface	I
From the Beginnings to 1600	6
From the Gabrielis and Monteverdi to Bach and Handel	15
From Gluck and Bach's Sons to Beethoven and Schubert	31
From Weber and Rossini to Wagner and Verdi	46
From Brahms and Bruckner to Sibelius and Stravinsky	67
Between the Wars	104
Epilogue: Since 1945	116
Glossary	123
Bibliography	128