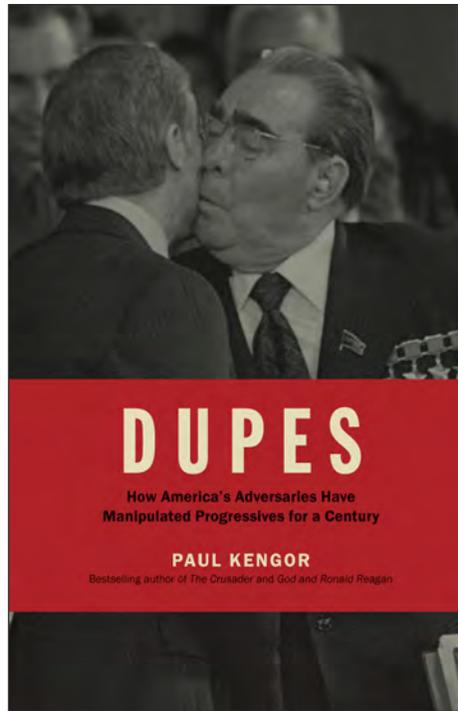


DUPES

How America's Adversaries Have Manipulated Progressives for a Century

PAUL KENGOR



SEPTEMBER

9781935191759 (cloth)
\$29.95 • 496 pages • 6 x 9
Illustrated

U.S. HISTORY / POLITICS

BESTSELLING AUTHOR EXPOSES PAWNS OF AMERICA'S ADVERSARIES



In this intensively researched new book, bestselling historian Paul Kengor shines a light on a deeply troubling aspect of American history: the prominent role of the “dupe.” From the Bolshevik Revolution through the Cold War and right up to the present, many progressives have unwittingly aided some of America’s most dangerous opponents.

Based on fascinating archival information—including previously unpublished FBI files and documents from the Soviet Comintern archives—*Dupes* exposes the legions of liberals who often provided fodder for the enemy. Kengor identifies a wide range of figures, from “Potemkin Progressives” like John Dewey, George Bernard Shaw, and H. G. Wells to “Progressives for Obama” like Tom Hayden, Mark Rudd, Jane Fonda, and Bill Ayers; from Presidents Franklin Roosevelt and Jimmy Carter to Senators John Kerry, Ted Kennedy, and Dick Durbin; from Hollywood stars like Humphrey Bogart and Lauren Bacall to playwrights like Arthur Miller and Lillian Hellman; from Dr. Benjamin Spock to Dr. Howard Zinn. Perhaps most intriguing of all, Kengor uncovers stunning new evidence of the extensive Communist ties of Frank Marshall Davis, mentor to a young man in Hawaii named Barack Obama.

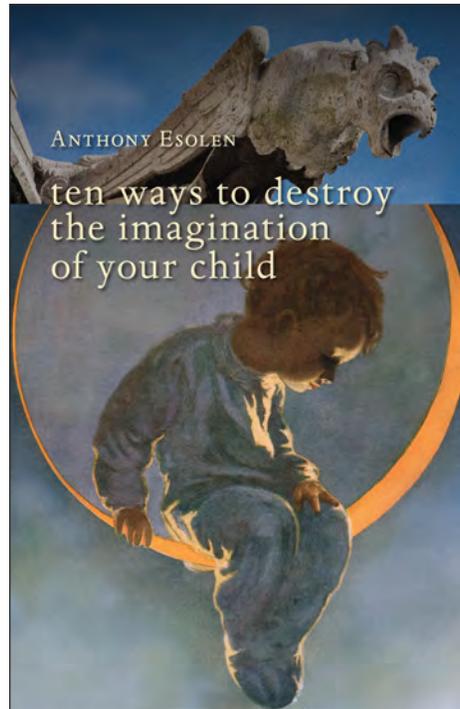
Yet *Dupes* also defends such liberal icons as Woodrow Wilson, Harry Truman, and John F. Kennedy, showing how they were trashed and demonized by Soviet and American Communists. At the same time Kengor reveals that the ranks of the duped once included an actor named Ronald Reagan—who, of course, became perhaps America’s greatest anti-Communist.

Packed with stunning revelations, *Dupes* shows in frightening detail the extent to which U.S. adversaries exploit the American home front.

Paul Kengor, Ph.D., is the bestselling author of *God and Ronald Reagan*, *The Crusader: Ronald Reagan and the Fall of Communism*, and several other books. A professor of political science and the executive director of the Center for Vision and Values at Grove City College, he has written for the *New York Times*, the *Wall Street Journal*, *USA Today*, and *Political Science Quarterly*, among other publications. Kengor has appeared on Fox News, MSNBC, NPR, C-SPAN, and many other outlets. He and his family live in Pennsylvania.

TEN WAYS TO DESTROY THE IMAGINATION OF YOUR CHILD

ANTHONY ESOLEN



NOVEMBER
9781935191889 (cloth)
\$26.95 • 320 pages • 6 x 9

EDUCATION / PARENTING

WE'RE EXTINGUISHING THE MINDS (AND SOULS) OF OUR CHILDREN



Play dates, “helicopter parenting,” No Child Left Behind, video games, political correctness: these and other insidious trends in child rearing and education are now the hallmarks of childhood. As author Anthony Esolen demonstrates in this elegantly written, often wickedly funny new book, almost everything we are doing to children now constricts their imaginations, usually to serve the ulterior motives of the constrictors.

Ten Ways to Destroy the Imagination of Your Child takes square aim at these accelerating trends, while offering parents—and children—hopeful alternatives. Esolen shows how imagination is snuffed out at practically every turn: in the rearing of children almost exclusively indoors; in the flattening of love to sex education, and sex education to prurience and hygiene; in the loss of traditional childhood games; in the refusal to allow children to organize themselves into teams; in the effacing of the glorious differences between the sexes; in the dismissal of the power of memory, which creates the worst of all possible worlds in school—drudgery without even the merit of imparting facts; in the strict separation of the child’s world from the adult’s; and in the denial of the transcendent, which places a low ceiling on the child’s developing spirit and mind.

Much like *The Wonder of Boys* and *The Wonder of Girls*, and *The Dangerous Book for Boys* and *The Daring Book for Girls*, *Ten Ways to Destroy the Imagination of Your Child* confronts contemporary trends in parenting and schooling by reclaiming lost traditions. This practical, insightful book is essential reading for any parent who cares about the paltry thing that childhood has become.

Anthony Esolen is the author of *The Politically Incorrect Guide to Western Civilization* and *Ironies of Faith*, and the translator and editor of the celebrated three-volume Modern Library edition of Dante’s *Divine Comedy*. He is a professor of English at Providence College and a senior editor of *Touchstone* magazine. Esolen lives in Rhode Island with his family.

MODERN AND AMERICAN DIGNITY

Who We Are as Persons, and What That Means for Our Future

PETER AUGUSTINE LAWLER

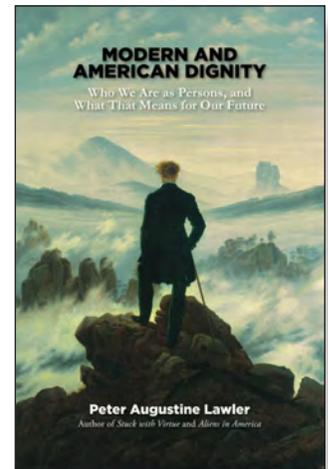
SCIENCE, TECHNOLOGY, AND THE HUMAN PERSON



How have advances in science, technology, and especially biotechnology shaped our understanding of human dignity? Political philosopher Peter Augustine Lawler shows that the modern view denies what's good about who we are by nature, understanding human dignity as either autonomy (moral freedom from nature) or productivity (the transformation of nature through industrious ingenuity). The American understanding of dignity is more elevated, drawing from modern, Christian, and classical sources and maintaining that personal significance has a natural foundation. But this American view is now under assault from intellectual and cultural forces that deny our natural and creaturely dignity.

Modern and American Dignity draws out the personal significance of the ongoing threats to human dignity in an anxious and aging society open to the promises of cosmetic surgery and neurology, psychopharmacology, and the detachment of sex from reproduction. Drawing on Socrates, Solzhenitsyn, Tocqueville, Chantal Delsol, Chesterton, and many other thinkers, Lawler offers an indispensable guide to the moral dimension of conservatism today, and to *who*—as opposed to *what*—each of us is.

Peter Augustine Lawler, who served on President Bush's Council on Bioethics, is the author of *Homeless and at Home in America*, *Stuck with Virtue*, *Aliens in America*, and several other books. He is Dana Professor of Government at Berry College and the executive editor of the acclaimed scholarly quarterly *Perspectives on Political Science*. The 2007 recipient of the Richard Weaver Prize in Scholarly Letters, he lives in Georgia.



OCTOBER
9781935191896 (cloth) • \$26.95
288 pages • 6 x 9

POLITICAL SCIENCE
Series: Religion and Contemporary Culture

THE CONSERVATIVE FOUNDATIONS OF THE LIBERAL ORDER

Defending Democracy against Its Modern Enemies and Immoderate Friends

DANIEL J. MAHONEY

“MAHONEY COVERS A VAST FIELD WITH SPEED, BRIO, AND PERTINENCE, EVOKING NEARLY ALL THE GREAT QUESTIONS OF THE HOUR.”

—Pierre Manent

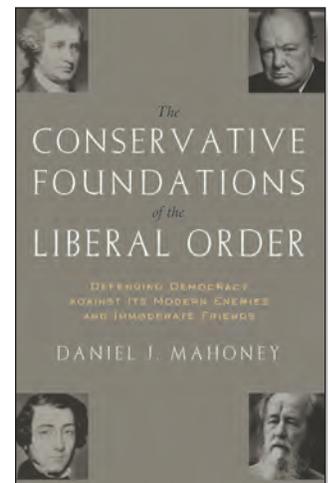


Western democracy has become increasingly estranged from its crucial historical, political, spiritual, and cultural prerequisites—from what author Daniel J. Mahoney calls “the conservative foundations of the liberal order.” In this eloquent and insightful work of political philosophy and cultural criticism, Mahoney offers a vigorous defense of these foundations, and shows the dangers of identifying liberty with a radical project of social and cultural emancipation.

The Conservative Foundations of the Liberal Order takes particular aim at partisans of “pure democracy,” who have transformed the principles of liberty and equality into an unreflective dogma. Such partisans undermine those “contents of life”—religion, patriotism, philosophical reflection, family, and social life—that enrich human existence and give purpose to human freedom.

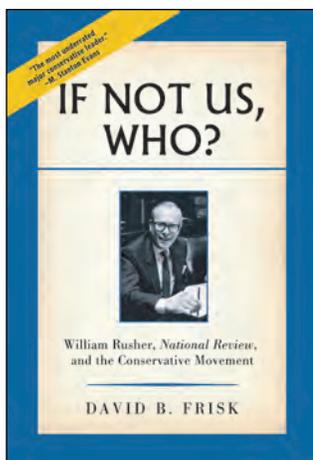
Calling on the wisdom of Churchill, Burke, Tocqueville, Solzhenitsyn, Raymond Aron, and other exemplary leaders and thinkers, Mahoney addresses such issues as democracy's tendency to squander its own inheritance; the task of the democratic statesman; the ties that bind religion and democratic liberty; and the reasons so many intellectuals indulge totalitarianism and terrorism.

Daniel J. Mahoney is the author of works on Charles de Gaulle, Aleksandr Solzhenitsyn, Raymond Aron, and Bertrand de Jouvenel, and has edited or coedited many books, including *The Solzhenitsyn Reader*. He serves as chairman and professor of political science at Assumption College and has written for a wide range of public and scholarly journals. Mahoney lives in Worcester, Massachusetts.



JANUARY
9781935191001 (cloth) • \$26.95
240 pages • 5 1/2 x 8 1/2

POLITICAL SCIENCE
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FEBRUARY
9781935191452 (cloth) • \$34.95
592 pages • 6 x 9 • Illustrated

BIOGRAPHY

IF NOT US, WHO?

William Rusher, National Review, and the Conservative Movement

DAVID B. FRISK

“PROBABLY THE MOST UNDERRATED
MAJOR CONSERVATIVE LEADER.”

—M. Stanton Evans

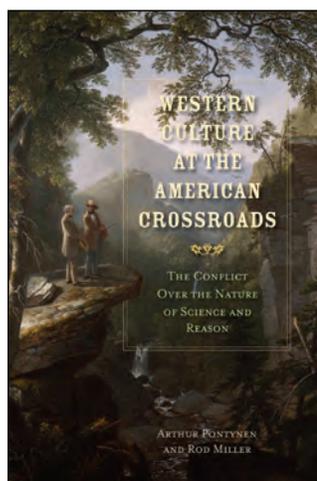


“This entire jaunt would have been unthinkable but for you,” said famed conservative William F. Buckley Jr. to *National Review*’s longtime publisher, William Rusher. But Rusher is more than just a crucial figure in the history of the Right’s leading magazine. He is a conservative wise man whose many contributions are underappreciated, as this meticulously researched biography reveals.

David B. Frisk paints a masterful portrait of an erudite, witty, yet earnest leader who served as an indispensable link between the Right’s theorists and its political practitioners throughout conservatism’s historic rise. He shows how the versatile Rusher pushed colleagues to engage actively in politics, in the spirit of a maxim often attributed to Ronald Reagan: “If not us, who? If not now, when?”

To write *If Not Us, Who?* Frisk conducted dozens of interviews and pored over Rusher’s correspondence and public writings. He vividly captures both the joys and the struggles at *National Review*, including Rusher’s close but complex relationship with the legendary Buckley. Frisk also uncovers Rusher’s contributions to the conservative ascendancy, from the pivotal Goldwater campaign through the Reagan era and beyond.

David B. Frisk holds a Ph.D. in political science, with specializations in American politics and political philosophy, from Claremont Graduate University. A former newspaper reporter and feature writer, he received a national first-place award from the Religion Newswriters Association. He is currently a development officer at the Claremont Institute and lives in California.



MARCH
9781935191742 (cloth) • \$34.95
448 pages • 6 x 9 • Illustrated

HISTORY / PHILOSOPHY / ART
Series: American Ideals and Institutions

WESTERN CULTURE AT THE AMERICAN CROSSROADS

The Conflict Over the Nature of Science and Reason

ARTHUR PONTYNEN and ROD MILLER

A SWEEPING CULTURAL HISTORY OF AMERICA



America is experiencing a cultural malaise, argue art historians Arthur Pontynen and Rod Miller. The current cultural struggles, Pontynen and Miller show, result from repeated attempts to deny the qualitative foundation for culture that distinguishes civilization from barbarism.

Tracing American art, science, and philosophy from the colonial era to the present, *Western Culture at the American Crossroads* reveals how a distinctively American culture emerged and where it went wrong. Culture cannot be merely a matter of personal or group preferences; it must be dedicated to the pursuit of truth, goodness, and beauty. But as Pontynen and Miller skillfully chronicle, modernism and postmodernism have developed dangerously limited understandings of science and reason that do not simply limit art but actually lead to bitter conflict and violence.

Discussing dozens of works of art and architecture—many of them featured in this beautifully illustrated work—*Western Culture at the American Crossroads* connects many dots in American intellectual history. Pontynen and Miller ultimately reveal the emerging threats not only to American and Western culture but to the very possibility of culture itself.

Arthur Pontynen, the author of *For the Love of Beauty: Art, History, and the Moral Foundations of Aesthetic Judgment*, is professor of art history at the University of Wisconsin Oshkosh.

Rod Miller is associate professor of art history at Hendrix College in Arkansas. He is the author of *The Campus Guide to the United States Military Academy at West Point*.

BACK ON THE ROAD TO SERFDOM

The Resurgence of Statism

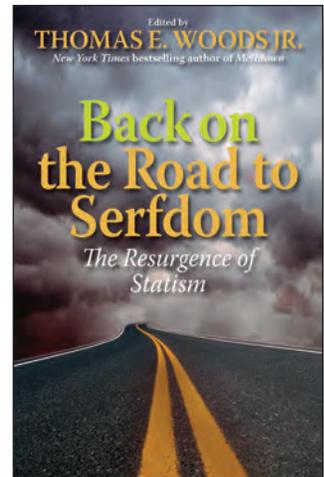
Edited by THOMAS E. WOODS JR.
9781935191902 (cloth) • \$29.95 • 368 pages • 6 x 9

LEVIATHAN IS BACK

The threat of statism has reemerged in force during the global economic crisis. In *Back on the Road to Serfdom*, bestselling author Thomas E. Woods Jr. brings together top scholars to examine how bailouts, “stimulus” packages, a trillion-dollar health care bill, and other government expansion endanger America’s prosperity and culture of enterprise. Here they explore government’s role in the recent economic crisis, how government expansion damages free enterprise and also crowds out culture and individual freedom, why the statist temptation is so strong, what the United States can learn from Europe, and much more.

This impeccably timed book reveals the devastating consequences of succumbing to the statist temptation.

Thomas E. Woods Jr., Ph.D., is the *New York Times* bestselling author of *Meltdown* and *The Politically Incorrect Guide to American History*, among other books. He is a senior fellow at the Ludwig von Mises Institute in Alabama.



NOVEMBER

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IT DIDN'T HAVE TO BE THIS WAY

How Austrian Economics Leads to Peace and Prosperity

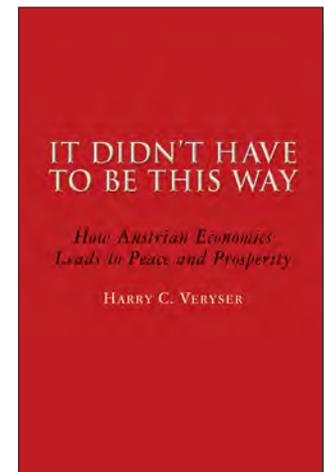
HARRY C. VERYSER
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THE KEY TO UNDERSTANDING ECONOMICS

The economic crisis that erupted in 2008 was *not* inevitable. Proponents of the Austrian School of economics have repeatedly demonstrated that a boom-and-bust cycle is unnatural and unnecessary.

Unfortunately, few people have even a cursory understanding of Austrian economics—a problem economist Harry C. Veryser tackles in *It Didn't Have to Be This Way*. Veryser provides a clear and persuasive introduction to the Austrian School and its major figures, such as Ludwig von Mises and F. A. Hayek. He shows why the Austrian view—emphasizing individual human action and markets free from government intrusion—offers the surest path back to peace and prosperity.

Harry C. Veryser is director of the graduate program in economics at the University of Detroit Mercy and the former chairman of Walsh College’s Department of Economics and Finance. He is also a businessman who owned an automotive supply company for many years.



DECEMBER

ECONOMICS / HISTORY
Series: CULTURE OF ENTERPRISE

PAPAL ECONOMICS

The Catholic Church on Democratic Capitalism, from Rerum Novarum to Caritas in Veritate

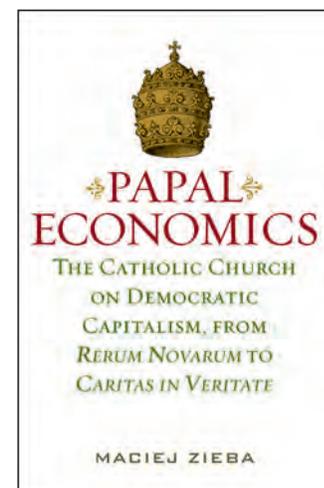
MACIEJ ZIEBA
9781933859972 (cloth) • \$26.95 • 256 pages • 6 x 9

THE CHURCH AND THE MARKET

In *Papal Economics*, Maciej Zieba, O.P., takes readers on an enlightening tour through the Catholic Church’s social teaching regarding democratic capitalism. Father Zieba analyzes the popes’ social encyclicals from Leo XIII’s *Rerum Novarum* (1891), through John Paul II’s *Centesimus Annus* a century later, and finally to Benedict XVI’s recent *Caritas in Veritate*.

While demonstrating the remarkable continuity among the popes over the course of 120 years, *Papal Economics* also reveals that the Church’s teaching has evolved in certain respects—particularly in its judgment on socialism.

Maciej Zieba, O.P., a close associate of Pope John Paul II, is the author of *The Surprising Pope: Understanding the Thought of John Paul II*, among other books. He was a key player in the Polish Solidarity movement and is the director of the European Solidarity Center and the founder of the Tertio Millennio Institute in Poland. Father Zieba has lectured extensively on economics and theology.

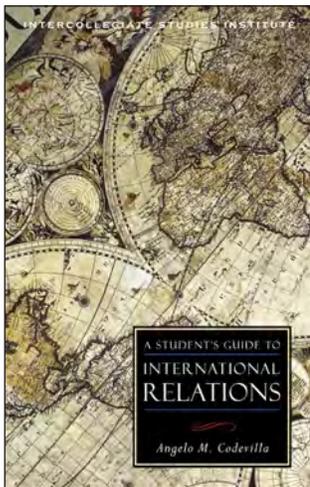


DECEMBER

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ANGELO M. CODEVILLA
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NEW RELEASE

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—*Wall Street Journal*

The September 11 attacks and the ensuing military campaigns, the rise of China, and the decline of Europe have underscored the importance of understanding the world around us and drawn unprecedented numbers of students to the field of international relations. But the subject varies wildly from institution to institution and even from professor to professor. What should students of international relations expect to learn?

A Student's Guide to International Relations answers this with a concise introduction to the geography, culture, and politics that make up the international environment. Author Angelo Codevilla, who has taught international relations at some of America's most prestigious universities, explains the history of the international system, the instruments of power, and contemporary geopolitics. The content of international relations flows from the differences between our global village's peculiar neighborhoods.

This witty and wise book—the sixteenth volume in ISI's celebrated Guides to the Major Disciplines—helps make sense of a complex world.

SEPTEMBER

POLITICAL SCIENCE /
EDUCATION

Angelo M. Codevilla is professor emeritus of international relations at Boston University and has taught political theory and international relations at Princeton and Georgetown. A former Foreign Service officer and senior fellow of the Hoover Institution, he is the author of many books, including *Advice to War Presidents*, *The Character of Nations*, and a translation of Machiavelli's *The Prince*.

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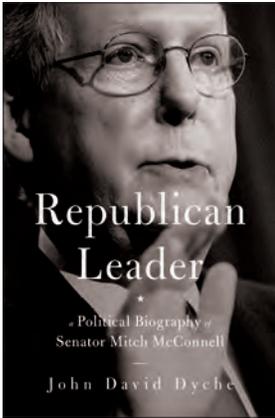
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SEPTEMBER

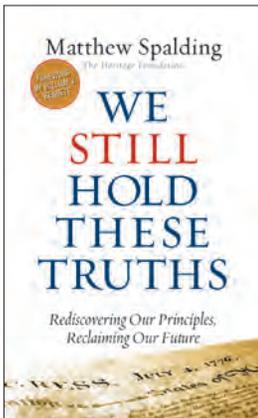
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NEW RELEASE



OCTOBER

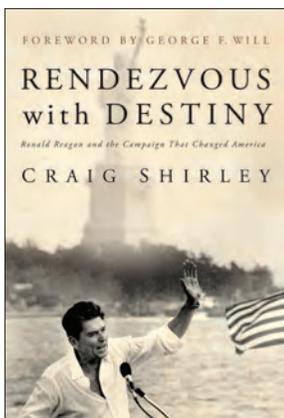
POLITICS / HISTORY

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NEW RELEASE



JANUARY

POLITICS / HISTORY

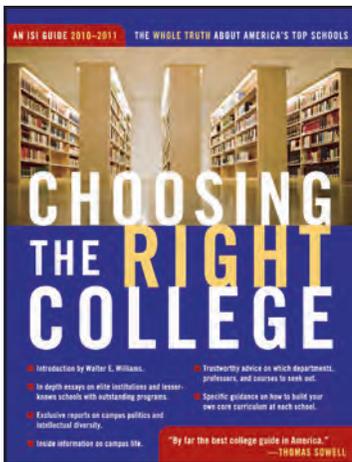
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NEW RELEASE



EDUCATION / REFERENCE

CHOOSING THE RIGHT COLLEGE 2010–11

The Whole Truth about America's Top Schools

JOHN ZMIRAK, *editor in chief*

Introduction by WALTER E. WILLIAMS
9781935191605 (paper) • \$28 • 1,100 pages • 7 x 9

Choosing the Right College is the indispensable resource for students—and their parents—who want to know what *really* goes on at America's top schools. In-depth and independently researched, *Choosing the Right College* uses on-campus sources to turn up the best—and worst—aspects of nearly 140 leading colleges and universities. Here you'll learn about: the quality of curricula; the rigor and vigor of

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